

"Irrwege!"

Scherzo und Choral für symphonisches Blasorchester und obligatem Tubaquartett

$\text{♩} = 80$
Vivo - ma non troppo

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A

Instrument list and dynamics:

- Piccolo: *f*, *p*
- Flöte 1+2: *p*, *p*
- Oboe: *p*
- Klarinette in E♭: *p*
- Klarinette 1 in B: *p*
- Klarinette 2 + 3 in B: *p*
- Bassklarinette: *p*
- Fagott: *p*
- Altsaxophon 1 + 2(E♭): *p*
- Tenorsaxophon 1+2(B): *p*
- Baritonsaxophon (E♭): *f*
- Horn 1 in F: *p*
- Horn 2 + 3 in F: *p*
- Trompete 1+2 in B: *f*, *p*, *senza sord.*
- Posaune 1: *f*, *p*
- Posaune 2: *f*, *p*
- Posaune 3: *f*, *p*
- Becken (a2 und hängend): *p*
- Glockenspiel: *p*
- Pauken Es-F-B-D: *p*
- Große Trommel: *ppp*
- Flügelhorn 1 + 2 in B: *f*, *p*, *senza sord.*
- Tenorhorn: *f*
- Bariton: *f*
- Tuba 1+2: *f*, *p*
- Soloquartett Euphonium: *f*
- Soloquartett Tuba 2: *f*
- Soloquartett Tuba 3: *f*
- Soloquartett Tuba 4: *p*

Picc. *f*

Fl. 1+2 *f*

Ob. *f*

E♭ Kl. *f*

Kl. 1

Kl. 2 + 3

Bkl. *f*

Fgt. *f*

Asax. 1+2 *f*

Tsax. 1+2 *f*

Barsax.

Hn. 1 *p* *f*

Hn. 2 + 3 *p* *f*

Trp. 1+2 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Becken

Glock.

Pk. *p* *f*

Gr.Tr. *f*

Flg. 1+2

Tenh.

Bar.

Tb. *f*

Euph. *f*

Tba. *p* *f*

Tba. *p* *f*

Tba. *p* *f*

13

Picc. *pp* *pp*

Fl. 1+2 *pp* *p* 1+2 *tr*

Ob. *p* *tr*

E♭ Kl. *pp* *p*

Kl. 1 *pp* *pp*

Kl. 2 + 3 *pp*

Bkl. *pp*

Egt. *p*

Asax. 1+2

Tsax. 1+2

Barsax.

Hn. 1 *pp*

Hn. 2 + 3 *pp*

Trp. 1+2 *p*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Becken

Glock.

Pk.

Gr.Tr. *ppp*

Flg. 1+2 *p*

Tenh. *p*

Bar. *p*

Tb. *p*

Euph. *pp*

Tba. *p*

Tba.

Tba. *p*

This page of a musical score, numbered 4, covers measures 19 through 24. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 19 with a dynamic marking of *p* (piano). The Piccolo (Picc.) and Flute 1 and 2 (Fl. 1+2) parts feature melodic lines with trills and triplets. The Oboe (Ob.) and English Horn (E♭ Kl.) parts also have melodic lines with trills and triplets. The Clarinet 1 (Kl. 1) and Clarinet 2 and 3 (Kl. 2 + 3) parts play a rhythmic pattern of eighth notes. The Bassoon (Bkl.) and Bassoon in C (Fgt.) parts play a similar rhythmic pattern. The Saxophone parts (Asax. 1+2, Tsax. 1+2, Barsax.) are mostly silent. The Horns (Hn. 1, Hn. 2 + 3) and Trumpets (Trp. 1+2) enter in measure 23 with a dynamic marking of *p*. The Percussion parts (Pos. 1, Pos. 2, Pos. 3, Becken, Glock., Pk., Gr.Tr.) provide a steady rhythmic accompaniment. The Tuba (Tba.) parts enter in measure 24 with a dynamic marking of *f* (forte). The score concludes at measure 24 with a dynamic marking of *f*.

25

Picc.

Fl.1+2

Ob.

Es Kl.

Kl. 1

Kl. 2 + 3

Bkl.

Fgt.

Asax. 1+2

Tsax. 1+2

Barsax.

Hn. 1

Hn. 2 + 3

Trp. 1+2

Pos. 1

Pos. 2

Pos. 3

Becken

Glock.

Pk.

Gr.Tr.

Flg. 1+2

Tenh.

Bar.

Tb.

Euph.

Tba.

Tba.

Tba.

p

f

pp

tr

acc

C la marcia

37

Picc. *mf* *fp* *f*
 Fl. 1+2 *mf* *fp* *f*
 Ob. *f*
 Es Kl. *mf* *f*
 Kl. 1 *mf* *fp* *f*
 Kl. 2 + 3 *mf* *fp* *f*
 Bkl. *fp* *f*
 Fgt. *mf* *f*
 Asax. 1+2 *f*
 Tsax. 1+2 *f*
 Barsax. *mf* *fp* *f*
 Hn. 1 *f*
 Hn. 2 + 3 *pp* *f*
 Trp. 1+2 *f*
 Pos. 1 *f*
 Pos. 2 *f*
 Pos. 3 *f*
 Becken *f*
 Glock. *f*
 Pk. *f*
 Gr. Tr. *f*
 Flg. 1+2 *f*
 Tenh. *f*
 Bar. *f*
 Tb. *mf* *f*
 Euph. *mf* *f*
 Tba. *mf* *f*
 Tba. *mf* *f*
 Tba. *mf* *f*

58

Picc. *mf*

Fl. 1+2 *mf*

Ob. *mf*

Engl. Kl. *mf*

Kl. 1 *mf*

Kl. 2 + 3 *mf*

Bkl. *mf*

Fgt. *mf*

Asax. 1+2

Tsax. 1+2

Barsax.

Hn. 1

Hn. 2 + 3

Trp. 1+2

Pos. 1

Pos. 2

Pos. 3

Becken

Glock.

Pk.

Gr.Tr.

Flg. 1+2

Tenh.

Bar.

Tb.

Euph.

Tba.

Tba.

Tba.