

Dämmerung

für acht Posaunen

Daniel Behle (*1974)

langsam ♩ = 60

Tenor-Posaune 2

pp *pp* *f* *pp*

11 Tenor-Posaune 1

mf *pp* *p*

25 *p* *rit.* *f* *ff* *pp* ♩ = 100 Hand vor Schallbecher halten

36 Hand weg **A** *p* *p* *ff* *pp*

43 *ff* *fp* **B** 2

51 *mf* *f* *pp* 2

61 *f* *fp* *ff* *f* *ff*

70 *p* *mf* *f* *ff* G.P.

76 **C** 8 *mf* *rit.* **D** *mf* *rit.* verharren schreitend ♩ = 90

Tenor-Posaune 1 Tenor-Posaune 2

91 *fp* *accel.* a tempo 2

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langsam $\text{♩} = 60$ Tenor-Posaune 2

13 $\text{mf} > \text{pp}$ p mf pp pp

27 rit. $\text{♩} = 100$ Hand vor Schallbecher halten Hand weg f ff pp pp p p

38 **A** f f pp f

46 **B** p mf f

60 mf f fp ff f

68 f ff p mf f

74 ff p 7 rit.

88 mf mf f

95 fp accel.

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langsam $\text{♩} = 60$ Solo Tenor-Posaune 1

pp *mf*

12 *p* *p* *mf* *p* *3*

24 *p* *3* *f* *ff* *pp* $\text{♩} = 100$ *p*

34 *mf* *f* *mf* **A** *f* *mf*

43 *mf* *f* *fp* *pp* *mf* **B**

53 *f* *f* *pp* *Gliss.*

62 *f* *fp* *ff* *ff* *3*

71 *p* *mf* *f* *ff* *G.P.* **C** Tenor-Posaune 1

78 *p* *pp* *rit.* *tänzerisch* *5* *verharren*

89 *mf* *rit.* *a tempo* *mp* *f* **D** *schreitend* $\text{♩} = 90$

97 *fp* *accel.*

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langsam $\text{♩} = 60$

Tenor-Posaune 2

Tenor-Posaune 1

13

mf pp

pp f pp

27

rit.

f ff pp

Hand vor Schallbecher halten

Hand weg

Tenor-Posaune 2

pp pp pp ppp

38 **A**

p f

p f fp pp

48 **B**

6

f p f

60

pp

f

fp ff f

68

ff

p

mf

f

74 **C**

G.P.

Tenor-Posaune 1

2

pp

83

p

ppp

rit.

mf

rit.

91 a tempo

2

p

f

fp

accel.

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langsam $\text{♩} = 60$

Tenor-Posaune 2

Tenor-Posaune 1

5

pp

pp < *f* > *pp*

17

Tenor-Posaune 1

f — *p*

2

3

p

mf 3 < *f*

rit.

28

$\text{♩} = 100$

Hand vor Schallbecher halten

Hand weg

A

p < *ff* > *pp*

Tenor-Posaune 2

pp < > *pp* *pp* > *ppp* *pp*

39

f

p *pp* — *f* *fp* *pp*

49

B

54

60

pp — *f*

65

ff

71

G.P. C

Tenor-Posaune 1

3

p *mf* *f* *ff* *pp*

83

verharren D schreitend $\text{♩} = 90$

p *ppp* rit. *mf* rit.

91

a tempo

3

p < *f* > *fp* accel.

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langsam $\text{♩} = 60$

Tenor-Posaune 2

pp *pp* *f* *pp* *p* **3**

16 *mf* *f* *p* **2** *pp* *rit.*

28 $\text{♩} = 100$ Tenor-Posaune 2 Hand vor Schallbecher halten Hand weg **A** *mf* *f*

p *ff* *pp* *pp* *pp* *ppp* *pp*

39 *f* *pp* *f* *fp* *p*

49 **B** *pp*

55 *f* *pp* *f* *pp*

61 *f*

66 *ff* *p* *mf*

73 *f* *ff* G.P. **C** Tenor-Posaune 1 tänzerisch **3**

84 **D** schreitend $\text{♩} = 90$ a tempo **3**

p *ppp* *rit.* verharren *mf* *rit.*

95 *fp* *accel.*

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langsam $\text{♩} = 60$

Tenor-Posaune 2

pp

13

2

Tenor-Posaune 1

f *pp*

8va

6

rit.

f *ff*

30

$\text{♩} = 100$

Tenor-Posaune 2

4

A

pp *f*

43

B

pp *f* *fp* *p* *p*

52

f *p* *f*

60

pp *f*

67

ff *p* *mf* *f*

74

G.P. C

Tenor-Posaune 1

tänzerisch

5

ff *p* *p* *ppp*

86

D

schreitend $\text{♩} = 90$ a tempo

2

rit. verharren *mf* rit. *f*

96

p *accel.*

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langsam $\text{♩} = 60$

Tenor-Posaune 2

Tenor-Posaune 1

12

5

Tenor-Posaune 1

6

32

Tenor-Posaune 2

4

A

44

B

53

60

67

G.P.

76

C

Tenor-Posaune 1

8

verharren

schreitend $\text{♩} = 90$ a tempo

rit.

D

mf

rit.

92

2

2

accel.

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langsam ♩ = 60

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The musical score is for eight tubas, arranged in two groups of four. The time signature is 2/4, and the tempo is marked 'langsam' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The score is divided into two measures. The first measure contains a series of half notes for all tubas, with dynamics starting at *pp*. The second measure features a dynamic shift to *f* for most parts, with a 'Solo' section for Tenor-Tuba 2. The Solo section for Tenor-Tuba 2 consists of a melodic line starting on a half note, followed by eighth notes. The other tubas play sustained notes or glissandos. The score includes various dynamic markings (*pp*, *mf*, *f*) and articulation marks like accents and glissandos.

Musical score for measures 9-15. The score consists of ten staves. The first staff is in treble clef, and the others are in bass clef. Dynamics include *pp*, *mf*, *p*, and *ppp*. There are various musical notations such as slurs, accents, and ties.

Musical score for measures 16-22. The score consists of ten staves. The first staff is in treble clef, and the others are in bass clef. Dynamics include *mf*, *pp*, *p*, *f*, and *ppp*. There are various musical notations such as slurs, accents, and triplets.

3

rit.

p *f* *ff* *pp*

pp *f* *ff* *pp*

p *f* *ff* *pp*

pp *f* *ff* *pp*

p *mf* *f* *p* *ff* *pp*

mf *f* *p* *ff* *pp*

f *ff* *p*

$\text{♩} = 100$ Hand vor Schallbecher halten

Hand weg

pp *p* *p*

Hand vor Schallbecher halten

Hand weg

pp *p* *p*

Hand vor Schallbecher halten

Hand weg

pp *pp* *pp*

Hand vor Schallbecher halten

Hand weg

pp *pp* *pp*

Hand vor Schallbecher halten

Hand weg

pp *pp* *pp*

38 **A**

ff pp
f pp
f mf
p f p pp
pp f pp
pp f pp
pp f pp

44

ff fp
f p
mf f fp pp
f fp pp
f fp p
f fp p
f fp p

B

Musical score for measures 49-53. The score consists of eight staves. The top two staves are for the vocal line, with dynamics *mf* and accents. The middle two staves are for the piano accompaniment, with dynamics *pp* and *p*. The bottom four staves are for the guitar, with various rhythmic patterns and dynamics including *p* and accents.

Musical score for measures 54-58. The score consists of eight staves. The top two staves are for the vocal line, with dynamics *f*, *mf*, and accents, and a *Gliss.* marking. The middle two staves are for the piano accompaniment, with dynamics *f* and *pp*. The bottom four staves are for the guitar, with various rhythmic patterns and dynamics including *f*, *p*, and accents.

Musical score for measures 59-62. The score is written for a grand staff with two bass clefs. It features a variety of dynamics including *pp*, *mf*, and *f*. The music includes melodic lines with accents and slurs, as well as dense chordal textures. Measure 59 starts with a *pp* dynamic. Measure 60 has a *mf* dynamic. Measure 61 has a *pp* dynamic. Measure 62 has a *f* dynamic.

Musical score for measures 63-66. The score is written for a grand staff with two bass clefs. It features a variety of dynamics including *fp*, *ff*, and *f*. The music includes melodic lines with accents and slurs, as well as dense chordal textures. Measure 63 starts with a *fp* dynamic. Measure 64 has a *ff* dynamic. Measure 65 has a *f* dynamic. Measure 66 has a *f* dynamic.

Musical score for measures 68-71. The score is written in bass clef with a key signature of one flat. It consists of multiple staves. Dynamics include *ff*, *f*, and *p*. There are various musical notations such as slurs, accents, and ties.

Musical score for measures 72-75. The score is written in bass clef with a key signature of one flat. It consists of multiple staves. Dynamics include *mf*, *f*, and *ff*. A section marked "G.P. C" is present, with the instruction "tänzerisch" and a *p* dynamic. There are various musical notations such as slurs, accents, and ties.

90 *a tempo*

Musical score for measures 90-95. The score consists of nine staves. The first staff is in treble clef, and the others are in bass clef. The tempo is marked *a tempo*. The score includes various dynamics such as *rit.*, *mf*, *f*, *mp*, and *p*. The music features a complex rhythmic pattern with many accents and slurs.

96

Musical score for measures 96-98. The score consists of nine staves. The first staff is in treble clef, and the others are in bass clef. The tempo is *a tempo*. The score includes dynamics such as *fp*, *p*, and *accel.*. The music features a complex rhythmic pattern with many accents and slurs.