

# Albern Werk

Daniel Behle (\*1974)

verhalten  $\text{♩} = 50$

*mf* *f* *fp* *mf*

Detailed description: This block contains the first five measures of the score. The music is in 4/4 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*), then a decrescendo to fortissimo-piano (*fp*), and finally a mezzo-forte (*mf*) dynamic. The tempo is marked 'verhalten' with a quarter note equal to 50.

6 feurig  $\text{♩} = 100$  **A** graziös  $\text{♩} = 103$

*fp* *f* *fp* *f*

Detailed description: This block contains measures 6 through 11. Measure 6 starts with fortissimo-piano (*fp*). Measures 7-8 are marked 'feurig' with a tempo of 100. Measure 9 is marked 'graziös' with a tempo of 103 and contains section marker 'A'. Dynamics include forte (*f*) and fortissimo-piano (*fp*). The music features complex rhythmic patterns with various time signatures.

12

*mf*

Detailed description: This block contains measures 12 through 17. The music continues with a mezzo-forte (*mf*) dynamic. It features various time signatures and melodic lines.

18

*p*

Detailed description: This block contains measures 18 through 23. The music is marked piano (*p*). It continues with various time signatures and melodic lines.

24 **B**

*f* *fp* *mp* *mf*

Detailed description: This block contains measures 24 through 29. It starts with forte (*f*), followed by fortissimo-piano (*fp*), mezzo-piano (*mp*), and mezzo-forte (*mf*). Section marker 'B' is present. The music features various time signatures and melodic lines.

30

*mp* *mf* *p* *mf* *p* *mf*

Detailed description: This block contains measures 30 through 36. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). The music continues with various time signatures and melodic lines.

37

*p* *mf* *p* *mf* *pp* *f*

Detailed description: This block contains measures 37 through 42. Dynamics include piano (*p*), mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), fortissimo-piano (*pp*), and forte (*f*). The music continues with various time signatures and melodic lines.

43

*f* *molto rit.*

Detailed description: This block contains measures 43 through 48. It starts with forte (*f*) and ends with 'molto rit.' (molto ritardando). The music continues with various time signatures and melodic lines.

49 **C** Trauermarsch  $\text{♩} = 80$  Ventil-Plop

*pp* *mf* *pp*

Detailed description: This block contains measures 49 through 54. It is marked 'Trauermarsch' with a tempo of 80 and includes the instruction 'Ventil-Plop'. Dynamics include pianissimo (*pp*), mezzo-forte (*mf*), and pianissimo (*pp*). The music is in 4/4 time.

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*mf* *f* *fp* *mf*

6 feurig  $\text{♩} = 100$  **A** graziös  $\text{♩} = 103$

*fp* *f* *fp* *f*

12

*mf*

18

*p*

24 **B**

*f* *fp* *mp* *mf*

30

*mp* *mf* *p* *mf* *p* *mf*

37

*p* *mf* *p* *mf* *pp* *f*

43

*f* *molto rit.*

49 **C** Trauermarsch  $\text{♩} = 80$  Ventil-Plop

*pp* *mf* *pp*

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Daniel Behle (\*1974)

verhalten  $\text{♩} = 50$

7 feurig  $\text{♩} = 100$  A graziös  $\text{♩} = 103$

12

18

24 B

30

37

44 C Trauermarsch  $\text{♩} = 80$   
Ventil-Plop

51

*mp* *f* *fp* *mf* *p* *pp* *mf* *f* *mp* *molto rit.* *pp*

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verhalten  $\text{♩} = 50$

7 feurig  $\text{♩} = 100$  **A** graziös  $\text{♩} = 103$

12

18

24 **B**

30

37

44 **C** Trauermarsch  $\text{♩} = 80$   
Ventil-Plop

51

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Daniel Behle (\*1974)

verhalten  $\text{♩} = 50$

*mp* *f* *f* *p* *fp* *fp*

7 feurig  $\text{♩} = 100$  **A** graziös  $\text{♩} = 103$

*f* *fp* *mf*

12

*p* *p*

18

*f* *p*

24 **B**

*fp* *mf* *f* *mf*

31

*f* *p* *f* *p* *p*

37

*p* *p* *pp* *mf*

43

*f* *mp* *pp* *molto rit.*

49 **C** Trauermarsch  $\text{♩} = 80$

*pp* *mf*

# Albern Werk

Daniel Behle (\*1974)

verhalten  $\text{♩} = 50$

*mp* *f* *f* *p* *fp* *fp*

7 feurig  $\text{♩} = 100$  **A** graziös  $\text{♩} = 103$

*f* *fp* *mf*

12 *p* *p*

18 *f* *p*

24 **B**

*fp* *mf* *f*

30 *mf* *f* *p* *f* *p*

37 *p* *p* *pp* *mf*

44 *f* *mp* *pp* *molto rit.*

49 **C** Trauermarsch  $\text{♩} = 80$

*pp* *mf*

# Albern Werk

Daniel Behle (\*1974)

verhalten  $\text{♩} = 50$

mp < f p > fp fp mf

Gliss.

Detailed description: This block contains the first six measures of the piece. It starts with a 4/4 time signature and a tempo of 50 quarter notes per minute. The dynamics are marked as mezzo-piano (mp), forte (f), piano (p), fortissimo (fp), fortissimo (fp), and mezzo-forte (mf). A glissando (Gliss.) is indicated over the final measure.

7 feurig  $\text{♩} = 100$  **A** grazios  $\text{♩} = 103$

f fp < mf

Detailed description: This block contains measures 7 through 11. The tempo increases to 100 quarter notes per minute (feurig) and then to 103 quarter notes per minute (grazios). The dynamics are forte (f), fortissimo (fp), and mezzo-forte (mf). A section marker 'A' is placed above the first measure of this block.

12

p p

Detailed description: This block contains measures 12 through 17. The tempo remains at 103 quarter notes per minute. The dynamics are marked as piano (p) and piano (p).

18

f p

Detailed description: This block contains measures 18 through 23. The dynamics are marked as forte (f) and piano (p).

24 **B**

fp < mf > f

Detailed description: This block contains measures 24 through 29. A section marker 'B' is placed above the first measure. The dynamics are fortissimo (fp), mezzo-forte (mf), and forte (f).

30

mf > f p < f fp < mf < f

Detailed description: This block contains measures 30 through 36. The dynamics are mezzo-forte (mf), forte (f), piano (p), forte (f), fortissimo (fp), mezzo-forte (mf), and forte (f).

37

mf < f mf < f pp < mf

Gliss.

Detailed description: This block contains measures 37 through 43. The dynamics are mezzo-forte (mf), forte (f), mezzo-forte (mf), forte (f), pianissimo (pp), and mezzo-forte (mf). A glissando (Gliss.) is indicated over the first measure.

44

f mp pp molto rit.

Detailed description: This block contains measures 44 through 48. The dynamics are forte (f), mezzo-piano (mp), and pianissimo (pp), ending with the instruction 'molto rit.' (molto ritardando).

49 **C** Trauermarsch  $\text{♩} = 80$

pp mf pp

Detailed description: This block contains measures 49 through 53. A section marker 'C' is placed above the first measure, which is titled 'Trauermarsch' with a tempo of 80 quarter notes per minute. The dynamics are pianissimo (pp), mezzo-forte (mf), and pianissimo (pp).





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verhalten  $\text{♩} = 50$

*f* *f* *p* *fp*

5 feurig  $\text{♩} = 100$

*mf* *f* *fp*

8 **A** graziös  $\text{♩} = 103$

*mf* *f* *mp*

14

*mf* *f*

20

*f* *p* *mf* *f* *ff* *mf*

26 **B**

*fp* *f* *fp*

33

*f* *mf* *mf*

39

*mf* *mf* *f*

44

*f* *mp* *pp* *molto rit.*

49 **C** Trauermarsch  $\text{♩} = 80$

*mf* gerotzt

# Albern Werk

Daniel Behle (\*1974)

verhalten  $\text{♩} = 50$

5 *mf* feurig  $\text{♩} = 100$  *f* *fp*

8 **A** *mf* *f* *mp*

14 *mf* *f*

20 *f* *p* *mf* *f* *ff* *mf*

26 *fp* *f* *fp*

33 *f* *mf* *mf*

39 *mf* *mf* *f*

45 **C** Trauermarsch  $\text{♩} = 80$  *f* *mp* *pp* *molto rit.* *mf*

51 gerotzt

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verhalten ♩ = 50

Trompete 1 in B

Trompete 2 in B

Horn in F

Posaune

Tuba

The first system of the score is for five brass instruments: Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The music is in 4/4 time and begins with a rest. The first measure contains dynamics: *mf* for Trompete 1, *mp* for Trompete 2, *mp* for Horn, *mp* for Posaune (with a *Gliss.* marking), and *f* for Tuba. The second measure shows the instruments playing various notes, with the Horn and Tuba reaching a *f* dynamic.

3

The second system of the score continues the music for the five brass instruments. It begins with a triplet of eighth notes marked *f*. The first measure contains dynamics: *f* for Trompete 1, *f* for Trompete 2, *f* for Horn, *f* for Posaune, and *f* for Tuba. The second measure contains dynamics: *fp* for Trompete 1, *fp* for Trompete 2, *p* for Horn, *p* for Posaune, and *p* for Tuba. The third measure contains dynamics: *fp* for Trompete 1, *fp* for Trompete 2, *fp* for Horn, *fp* for Posaune, and *fp* for Tuba. The fourth measure contains dynamics: *mf* for Trompete 1, *mf* for Trompete 2, *fp* for Horn, *fp* for Posaune, and *mf* for Tuba. The system concludes with a *Glissando* marking on the Posaune staff.

feurig ♩ = 100

**A** grazios ♩ = 103

Musical score for measures 6-8. The score is in 2/4 time and features five staves. The first staff is marked *fp*. The second and third staves are marked *fp*. The fourth and fifth staves are marked *f*. The score includes dynamic markings *f*, *fp*, and *mf*. The key signature has two flats. The tempo is indicated as *feurig* with a quarter note equal to 100 beats per minute.

Musical score for measures 9-13. The score is in 2/4 time and features five staves. The first staff is marked *f*. The second and third staves are marked *p*. The fourth and fifth staves are marked *f*. The score includes dynamic markings *f*, *mp*, and *p*. The key signature has two flats. The tempo is indicated as *grazios* with a quarter note equal to 103 beats per minute.

Musical score for measures 14-18. The score is in 2/4 time and features five staves. The first staff is marked *mf*. The second and third staves are marked *p*. The fourth and fifth staves are marked *p*. The score includes dynamic markings *mf* and *p*. The key signature has two flats. The tempo is indicated as *grazios* with a quarter note equal to 103 beats per minute.

19

Musical score for measures 19-23. The score consists of five staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *f* and *p*. The third staff has dynamics *f* and *p*. The fourth staff has dynamics *f* and *p*. The fifth staff has dynamics *f* and *p*. There are also markings for *mf* and *p* in the fifth measure.

24

B

Musical score for measures 24-28. The score consists of five staves. The first staff has dynamics *f* and *fp*. The second staff has dynamics *f* and *fp*. The third staff has dynamics *f* and *fp*. The fourth staff has dynamics *f* and *fp*. The fifth staff has dynamics *f* and *fp*. There are also markings for *mp* and *mf* in the fifth measure.

29

Musical score for measures 29-33. The score consists of five staves. The first staff has dynamics *mf* and *mp*. The second staff has dynamics *mf* and *mp*. The third staff has dynamics *f* and *mf*. The fourth staff has dynamics *f* and *mf*. The fifth staff has dynamics *f* and *fp*. There are also markings for *p* and *f* in the fifth measure. The word "Glissando" is written above the fourth staff in measures 29 and 30.

34

*p* *mf* *p* *mf*  
*p* *p*  
*p* *p*  
*mf* *f* *mf* *f* *Glissando*  
*mf* *mf*

39

*p* *mf* *pp* *f*  
*p* *mf* *pp* *mf*  
*p* *pp* *mf*  
*mf* *f* *pp* *mf*  
*mf* *mf* *f*

44

*f* *f* *mp* *molto rit.*  
*f* *mp* *mp* *molto rit.*  
*f* *mp* *pp* *molto rit.*  
*f* *mp* *pp* *molto rit.*  
*f* *mp* *pp* *molto rit.*

49 **C** Trauermarsch ♩ = 80

Ventil-Plop

pp mf

Ventil-Plop

pp mf

pp mf

mf

gerotzt

Detailed description: This block contains the musical notation for measures 49 through 52. It features five staves. The top staff is in treble clef with a key signature of two flats and a time signature of 3/4. It contains a melodic line with dynamics *pp* and *mf*. The second staff is also in treble clef and contains rests and a 'Ventil-Plop' effect. The third staff is in treble clef with a melodic line and dynamics *pp* and *mf*. The fourth staff is in bass clef with a rhythmic accompaniment and dynamics *pp* and *mf*. The fifth staff is in bass clef with a bass line and dynamics *mf*. The word 'gerotzt' is written above the final measure.

53

pp

pp

pp

Detailed description: This block contains the musical notation for measures 53 through 56. It features five staves. The top staff is in treble clef with a melodic line and dynamics *pp*. The second staff is in treble clef with a melodic line and dynamics *pp*. The third staff is in treble clef with a melodic line and dynamics *pp*. The fourth staff is in bass clef with a rhythmic accompaniment and dynamics *pp*. The fifth staff is in bass clef with a bass line.