

10. Rast

Mäßig

senza sord.
sul pont.

Violine

Violin part of the musical score. It consists of a single staff in G major, 2/4 time. The music begins with a half rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a whole note G4. Dynamics include *pp* and a hairpin crescendo.

Violoncello

Cello part of the musical score. It consists of a single staff in G major, 2/4 time. The music begins with a half rest, followed by a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The final measure contains a whole note G2. Dynamics include *p* and *pizz.*

Tenor

Tenor part of the musical score. It consists of a single staff in G major, 2/4 time. The music begins with a half rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a whole note G3.

Klavier

Piano part of the musical score. It consists of two staves in G major, 2/4 time. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. Dynamics include *p* and *Mäßig*.

Nun

Piano accompaniment for the vocal entry. It consists of two staves in G major, 2/4 time. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G2, A2, B2, C3, B2, A2, G2.

Vocal line and piano accompaniment for the vocal entry. The vocal line is in G major, 2/4 time, starting with a half rest, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. The piano accompaniment consists of two staves in G major, 2/4 time. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G2, A2, B2, C3, B2, A2, G2.

merk ich erst, wie müd ich bin, da ich zur Ruh mich le - ge; das

12

Wan-tern hielt mich mun - ter hin auf un-wirt-ba- rem We - ge. Die

17

Fü - ße fru-gen nich nach Rast, es war zu kalt zum Ste-hen; der

21

ord. *p* 7 3

pp

pp

(stark)

Rück- ken_ föhl - te__ kei - ne__ Last, der

24

sul pont. *pp*

f *p* *f* *pp*

ord. *f* *p*

(leise)

Sturm half_ fort_ mich we - hen, der Rück- ken föhl-te__

28

ord. *f* sul pont. *pp*

pizz. *p*

(stark)

kei - ne Last, der Sturm half fort_ mich we - hen.

f *p*

A

33

halbton *tr*

pp arco sul pont.

pp

In ei - nes Köhl - ers en - gem Haus hab

A *pp*

39 *tr* *ord.*

Ob-dach ich ge - fun - den; doch mei-ne Glie-der ruhn nicht aus: so

mf

44

brennen ih re_Wun- den. Auch du, mein Herz, inKampf und Sturm so

p

ord.

p